



**MILT**  
**JACKSON**

**THE**  
**HAREM**

FEATURING  
JIMMY  
HEATH  
JAMES  
MOODY  
CEDAR  
WALTON  
BOB  
CRANSHAW  
KENNY  
WASHINGTON

MUSICMASTERS



5061-2-C  
 DDD  
 TT=57:04

# THE HAREM

- |   |   |
|---|---|
| <p>1 <b>BLUES FOR GENE</b> (6:10)<br/>       (Milt Jackson) Recie Music Co. (BMI)</p> <p>2 <b>HOLY LAND</b> (8:38)<br/>       (Cedar Walton) Vernita Music (BMI)</p> <p>3 <b>ELLINGTON'S STRAYHORN</b> (4:50)<br/>       (Jimmy Heath) Jimmy Heath Music (BMI)</p> <p>4 <b>THE HAREM</b> (5:51)<br/>       (Milt Jackson) Recie Music Co. (BMI)</p> <p>5 <b>N.P.S.</b> (7:17)<br/>       (Cedar Walton) Vernita Music (BMI)</p> | <p>6 <b>OLD FOLKS</b> (5:23)<br/>       (Willard Robison/Dedette Hill)<br/>       Warner Brothers Music (ASCAP)</p> <p>7 <b>OLINGA</b> (9:59)<br/>       (Dizzy Gillespie) Dizlo Music Corp. (ASCAP)</p> <p>8 <b>ALL MEMBERS</b> (5:45)<br/>       (Jimmy Heath) Jazz Standards Music (BMI)</p> <p>9 <b>EV'RY TIME WE SAY<br/>       GOODBYE</b> (2:40)<br/>       (Cole Porter) Chappell &amp; Co. (ASCAP)</p> |
|---|---|

## PERSONNEL:

Milt Jackson, *Vibraphone*  
 Cedar Walton, *Piano*; Bob Cranshaw, *Bass*  
 Kenny Washington, *Drums*;  
 Jimmy Heath, *Soprano and tenor saxophone*; James Moody, *Flute*

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 Indianapolis, Indiana 46219

PRODUCED BY  
 JOHN SNYDER



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(Milt Jackson)  
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Jimmy Heath, *Soprano and tenor saxophone*  
James Moody, *Flute*

James Moody appears courtesy of NOVUS/RCA Records

I decided to write the liner notes for this album for several reasons. First of all, I feel we can explain our own music best. Another reason is that I thought about this personnel for a long time. I heard a special sound with Jimmy Heath on soprano and James Moody on flute. Each one gets a special feeling and sound on his particular instrument like no one else. You will hear Jimmy on his own composition, "Ellington's Strayhorn", and Moody on "Old Folks."

Cedar Walton is my own personal favorite pianist; he is so greatly complemented by Kenny Washington on drums, and all musicians love the steady beat of Bob Cranshaw.

"Blues for Gene" is just a simple tune, written for Gene Harris, that we got together on an earlier recording with Ray Brown and Gene Harris.

"Holy Land" by Cedar Walton has been a longtime favorite of mine, and we finally got to record it.

"Ellington's Strayhorn" by Jimmy Heath is a beautiful ballad that points out the close relationship between Duke and Billy.

"The Harem," which is the title track, was originally another title, but the melody suggested this theme.

I heard Moody play "Old Folks" one night several years ago; no one plays this song quite like he does.

I always said that, when I got the chance, I would record "Olinga" again with Jimmy Heath, because he has the prettiest sound on soprano that I have ever heard.

"All Members" is another one of Jimmy's tunes that we recorded a long time ago.

"Ev'ry Time We Say Goodbye" was requested, and it is a favorite of mine and Cedar's.

We hope this album makes a lot of enjoyment for many.

Sincerely,



Milt Jackson

Recorded December 10 & 11, 1990 (multi-track digital),  
mixed December 17, 1990 (Sony 1630),  
mastered December 20, 1990 (Sony 1630),  
at BMG Studios, New York City  
Engineered by Joe Lopes and Jay Newland  
Produced by John Snyder  
Cover Design by John Berg  
Cover Photo by Don Hunstein  
Special thanks to George Whittington

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COMPACT  
**disc**  
DIGITAL AUDIO

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- 1 Blues for Gene 2 Holy Land 3 Ellington's Strayhorn 4 The Harem 5 N.P.S.  
6 Old Folks 7 Olinga 8 All Members 9 Ev'ry Time We Say Goodbye

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